



BIOGRAPHY




My Linh Mac is a multi-media artist, visual designer and art educator based in Chicago. Mac is best known for her digital paintings, traditional oil paintings and her series of contemporary 'galactic /no-brush' paintings- Ranbu. As an accomplished painter, her works portray beauty in humble places with her signature style of deep and vibrant accent colors. While Mac's paintings have varied genres, from conceptual, abstract, and figurative to contemporary, her digital and visual design works are commercial.

Mac discovered nontraditional techniques bring further variety to her paintings through the use of color manipulation and the manipulation of materials and presentation platforms. Her niche is the ability to produce art within one medium that looks as if it were created within a different medium. Each of Mac's artworks "speak for itself", her unique approach of combining elements and medium gives her the credibility of an inventive artist and visual designer. What makes her work stand out among young emerging artists is how she incorporates not only technical skills and knowledge from multiple creative fields of design, art, and technologies; but also, her personal experience and cultural exposure from different parts of the world as a traveler.

Mac is originally from Vietnam and pursued her art education in Singapore, Australia, and the United States. Mac received her Bachelor of Art in Digital Media & Painting from Valparaiso University, her Master's in Art Education from the School of the Art Institute of Chicago (SAIC) and her 2nd Master in Entrepreneurship for the Creatives from Columbia College of Chicago (CCC). Mac's multi-media artworks are represented by En Foco and RubberNeck Gallery in Chicago, Mona Niko Gallery- California, Brauer Museum- Indiana, Queen Victoria Museum and Gallery- Australia, INTACT international- Canada, Czong Institute for Contemporary Art (CICA) Museum- South Korea and in many private collections across the United States and around the world. Through her creative works, she is currently a member of National Oil and Acrylic Painting Society (NOAPS) Oil Painting of America (OAP) and jury committee member of International Biennial of Contemporary Art & Design for Lorenzo Il Magnifico Award & The Leonardo Da Vinci Award in Florence Biennale, Italy; Creative Communication Award (C2A) in Lost Angeles, Davey Award in New York, Creativity International Award, Brightness Illustration Award.



CONTACT

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EDUCATION

MA IN ENTREPRENEURSHIP FOR CREATIVES
Columbia College Chicago (CCC)
Chicago, IL

MA IN ART EDUCATION (MAAE)
School of The Art Institut e Chicago (SAIC)
Chicago, IL

B.A. IN DIGITAL MEDIA & FINE ART
Valparaiso University Valparaiso, IN

EXHIBITION

GALLERIUM ART PRIZE 2022 EXHIBITION
Gallerium Art | Ontario, Canada | May 2022

6th BIENNIAL EXHIBITION
Angad Arts Hotel | St Louis, MO, USA | May 2022

THE BIENNIAL PROJECT BIENNIAL 2022
The Biennial Project | Venice, Italy | April 2022

ARTWALL
Fulton Street Collective
Chicago, IL, USA | March 2022

HOME - #STOPTHEWAR
The A R T • 9 | Hong Hong | March 2022

DECAHEDRON
Artist on The Lam | Chicago, IL, USA | June 2021

BE ** PART INTERNATIONAL EXHIBITION
[Guinness World Records Exhibition]
Atelier Montez Gallery
Rome, Italy | January 2021

IDENTITY
Pepney Gallery | Cavan, Ireland | December 2020
WHAT'S YOUR FAVORITE COLOR?
Gallery 40 | New York, NY | October 2020

INTERNATIONAL GOOD DESIGN EXHIBITION
Museum of Outstanding Design (MOOD)
Como, Italy | October 2020

CIRCLE INTERNATIONAL EXHIBITION
Czong Institute for Contemporary Art Museum
Gimpo, South Korea | August 2020

LINE DOT'S 4th JURIED EXHIBITION
Line Dot Gallery | Chicago, IL, USA | August 2020

EMERALD II- INTERNATIONAL EXHIBITION
ENVISION ARTS | Denton, TX, USA | July 2020

INTIMISTS 5: INTERNATIONAL EXHIBITION
La Fenice Gallery | Hong Kong | July 2020

I AM WOMEN EXHIBITION
DragonFly Gallery | Chicago, USA | June 2020

ABSTRACTED CONTEST WINNER EXHIBITION
Grey Cube Gallery |Texas, USA | May 2020

SLAYSIAN EXHIBITION
Co Prosperity Sphere | Chicago, IL, USA | March 2020

RAW Artists
Chicago, IL, USA | Nov 2019

AFCL GALLERY FINE ART EXHIBITION
Palette & Chisel Fine Arts Academy
Chicago, IL, USA | June 2019

A THOUSAND WORDS (I.N.T.A.C.)
Scotiabank CONTACT Photography Festival Toronto,
Canada | May 2019

IMPROMPTU EXHIBITION
Rubber Neck Gallery | Chicago, IL, USA | June 2018

FRACTION SOLO EXHIBITION
En Foco Gallery | Chicago, IL, USA | March 2017

ART & TECH DESIGN SHOWCASE
Brauer Museum| Valparaiso, IN, USA | April 2014-2016

ART RAGE
Queen Victoria Museum & Art Gallery
Hobart, Tasmania, Australia| December 2011



AWARDS

RICHARD ANTOINE WHITE/I'M POSSIBLE EDITION'S FINALIST
Be Still Media Fine Art & Digital Media Competition | NY, USA, 2022

MERIT PRIZE WINNER
3rd OPEN- International Juried Art Competition, Art Show International Gallery | CA, USA, 2021

INDIVIDUALS WITH EXTRAORDINARY ABILITY & ACHIEVEMENT
U.S Citizenship and Immigration Services (USCIS) | 2021

NEW STAR WINNER
C-IDEA DESIGN AWARD | Seoul, South Korea, 2021

SILVER WINNER
Black & White Juried Competition, Carmel Back Gallery | AZ, USA, 2021

HONORABLE MENTION
Art Ideal Magazine Contest, Circle Foundation for the Arts | Lyon, France, 2020

ARTIST OF THE FUTURE
Contemporary Art Curator Magazine | UK, 2020

6th EDITION'S FINALIST
Prima International Art Prize | Rome, Italy, 2020

1st PLACE WINNER
Grey Cube Gallery Abstract Art Contest | TX, USA, 2020

BRONZE WINNER
A' Design Award & Competition | Como, Italy, 2020

BEST IN SHOW
The Gateway Int'l Painting Competition | AZ, USA, 2020

3RD EDITION'S FINALIST
Prisma International Art Prize | Rome, Italy, 2020

VIEWERS' CHOICE AWARD
Brauer Museum Art & Design Showcase | IN, USA, 2015

BEST DIGITAL ILLUSTRATION
Brauer Museum Art & Design Showcase | IN, USA, 2014

EXAMINERS' CHOICE
Queen Victoria Museum & Art Gallery | TAS, Australia, 2011